

Conducteur

LES OLIVETTES

Pour quintette d'accordéons

Claude THOMAIN

$\text{♩} = 72$

Accordéon I
mf

Accordéon II

Accordéon III

Accordéon IV

Accordéon Basse

Detailed description: This is the first system of the musical score. It consists of five staves. The top staff, labeled 'Accordéon I', contains a melodic line with a dynamic marking of *mf*. The other four staves (II, III, IV, and Basse) contain harmonic accompaniment with various note values and rests. The key signature has two flats and the time signature is common time (C).

A

Acc I

Acc II
mf

Acc III
mf

Acc IV

Acc B.
mf

Detailed description: This is the second system of the musical score, starting with a rehearsal mark 'A'. It consists of five staves. The top staff, labeled 'Acc I', continues the melodic line. The other staves (II, III, IV, and Basse) continue the harmonic accompaniment. Dynamic markings of *mf* are present on staves II, III, and Basse. The key signature and time signature remain the same as in the first system.

Musical score for five accordions (Acc I to Acc B) from measure 12 to 17. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 12 is marked with a '12' above the staff. A box containing the letter 'B' is positioned above the staff for Acc I in measure 16. The dynamic marking 'mf' (mezzo-forte) is placed below the staff for Acc IV in measure 17. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

Musical score for five accordions (Acc I to Acc B) from measure 18 to 19. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 18 is marked with a '18' above the staff. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.