

Conducteur

MACK THE KNIFE

Kurt WEILL

$\text{♩} = 68$ Lent

Musical score for the first page of 'Mack the Knife'. It includes parts for:

- 1er Acc. A
- 1er Acc. B
- 2ème Acc. A
- 2ème Acc. B
- 3ème Acc.
- 4ème Acc.
- 5ème Acc.
- Acc. Basse
- Synth. 1 (Vibra)
- Synth. 2 (Piano)
- Guit. Basse
- Drums

The score is in 2/4 time and features a tempo of 68 beats per minute. Dynamics include *mf* and *Piano*. There are various musical notations such as slurs, ties, and accents.

Musical score for the second page of 'Mack the Knife'. It includes parts for:

- 1 A
- 1 B
- 2 A
- 2 B
- 3
- 4
- 5
- A. B
- Synt 1
- Synt 2
- G. B
- Drums

The score continues the musical arrangement from the first page, maintaining the same instrumentation and tempo. Dynamics include *mf*.

A $\text{♩} = 154$

1A
1B
2A
2B
3
4
5
A. B
Synt 1
Synt 2
G. B
Drums

1^{re} fois TACET
1^{re} fois TACET

Caisse claire
mf

1A
1B
2A
2B
3
4
5
A. B
Synt 1
Synt 2
G. B
Drums