

El Choclo

Musik: A. G. Villoldo
 Barb.: Uwe Sieblitz

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and a repeat sign. The second system includes a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system features a dynamic marking of *f* and another triplet. The fifth system concludes the piece with a final cadence. Chords are indicated by letters below the bass staff, and some notes are marked with a '3' for triplet.

Chords and dynamics across the systems:

- System 1: *mf*, D, dm, A, C#, a7, A
- System 2: D, dm, A
- System 3: D, d7, D, G, gm, G
- System 4: A, a7, A, D, dm, D, A, a7, A, dm, A, dm, D
- System 5: C, c7, C, F, A, Ab, G, c7, C, f, C, f, F