

En toute amitié à l'excellent professeur ROGER POUJOL (J.M.)

# Avant l'Hiver

OUVERTURE POUR ACCORDEON

JACKY MALLEREY

**ACCORDEON**  
 M... ACCORD... majeur  
 m... mineur  
 7... de septième  
 7dim... de 7<sup>e</sup> diminuée  
 BS... basses seules  
 AS... accords seuls

**REGISTRATION**  
 ☉... REGISTRE... flûte  
 ☉... .. céleste ou musette  
 ☉... .. bandonéon  
 ☉... .. plein jeu (avec 8<sup>e</sup>)  
 ☉... .. basson  
 ☉... .. quinzième  
 ☉... .. piccolo

**Vivace 138 = ♩**

**Vivace 138 = ♩**

The musical score is arranged in four systems, each consisting of two staves (treble and bass clef). The first system is marked **Andante** and includes a **RALL...** section with a dotted line and the number 7. It transitions to **Andantino 69 = ♩** and then **Presto 160 = ♩**. The second system is marked **Andantino** and **Presto**, with a tempo marking of **Presto 144 = ♩**. The third system continues the **Presto** tempo. The fourth system includes dynamic markings such as **mf**, **m**, and **dim**, along with the number 7. The score features various musical notations including slurs, ties, and articulation marks.