

A tous les jeunes de l'Accordéon Club de Cahors. A. R. A. A.

BRISE CADURCIENNE

Musique de
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& **André ASTIER**

ACCORDEON
M... ACCORD... majeur
m..... mineur
7..... de septième
7dim... de 7^e diminuée
BS... basses seules
AS... accords seuls

REGISTRATION
●... REGISTRE... flûte
●●... .. céleste ou musette
●●●... .. bandonéon
●●●●... .. plein jeu (avec 8^e)
●●●●●... .. basse
●●●●●●... .. quinzième
●●●●●●●... .. piccolo

T^odi Valse

mp La m

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a circled '3' and a treble clef. The bass staff begins with a bass clef. The music is in 3/4 time. The first measure has a dynamic marking of 'mp' and a chord of 'La m'. The melody features several triplet markings.

Si 7 Mi 7

The second system continues the musical notation. The treble staff has a circled '3' above the first measure. The bass staff has a circled '3' above the first measure. The music continues with a dynamic marking of 'mp' and a chord of 'La m' in the first measure, and 'Si 7' and 'Mi 7' in subsequent measures.

La m Mi m Si 7

The third system continues the musical notation. The treble staff has circled '3' markings above the first, second, and third measures. The bass staff has circled '3' markings above the first, second, and third measures. The music continues with a dynamic marking of 'mp' and a chord of 'La m' in the first measure, and 'Mi m' and 'Si 7' in subsequent measures.

Sol dim. Ré m La m

Si 7 Mi 7 Lam *mf* Sol dim. Ré m

Lam Mi 7

TRIO La m *mf* Do M Soldim. La 7 Ré m

Sol7 DoM La^b7 Sol7 Mi 7

La m Ré 7