

Morceau imposé aux Trophée Pinder 1987

# LE TROPHÉE

FOX RAPIDE

**ACCORDEON**  
**M**...accord...majeur  
**m**...mineur  
**7**...de septième  
**7dim**...de 7<sup>e</sup> diminuée  
**BS**...basses seules  
**AS**...accords seuls

**REGISTRATION**  
 ☉...REGISTRÉ...flûte  
 ☉...céleste ou musette  
 ☉...bandonéon  
 ☉...plein jeu (avec 8<sup>e</sup>)  
 ☉...basson  
 ☉...quinzième  
 ☉...piccolo

NOTA: Pour l'accordéon solo se référer aux accords M.gauches écrits entre les portées.

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Arr. A. HOERE

Rém7 Re<sup>b</sup>7(9<sup>tr</sup>)

♩ = 132 (environ)

The main musical score consists of five systems of music. Each system has a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated above the treble staff and below the bass staff. The first system starts with a tempo marking of ♩ = 132 (environ) and a dynamic marking of *mf*. The second system includes a circled '2' and the instruction 'et dim'. The third system includes a circled '3' and the instruction 'et cresc'. The fourth system includes the instruction 'B.S.' at the end. The fifth system includes the instruction 'B.S.' at the end.

**TRIO**

The Trio section is marked with a circled '3' and a key signature change to three flats. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated above the treble staff and below the bass staff. The section includes a dynamic marking of *mf* and the instruction 'dim.'.

1.

The first ending section consists of a treble clef staff with a melody and a bass clef staff with accompaniment. Chords are indicated above the treble staff and below the bass staff. The section includes a dynamic marking of *mf* and the instruction 'dim.'.